



SCHOOL PROGRAMMES

Links to GCSE Syllabus

Edexcel- GCSE Religious Studies A

PILGRIMAGE EXPERIENCE PROGRAMME:

Area of Study 1 – Christianity

Section 1: Beliefs and Teachings

- 1.3 *The Incarnation: the nature and importance of the person of Jesus Christ as the incarnate Son of God; the biblical basis of this teaching*

Section 2: Practices

- 2.4 *Pilgrimage: the nature, history and purpose of pilgrimage, including interpretations of Luke 2:41–43; the significance of the places people go on pilgrimage; divergent Christian teachings about whether pilgrimage is important for Christians today, with specific reference to Catholic and Protestant understandings; the activities associated with, and significance of, Jerusalem, Iona, Taize and Walsingham.*

Section 4: Forms of Expression and Ways of Life

- 4.1 *The meaning and significance of paintings and drawings within Christianity, the way these are used to express belief by the artist and those who observe the art, and the divergent ways in which paintings and drawings may be used in church and other settings*
- 4.3 *The meaning and significance of sculpture for Christians*
- 4.4 *The purpose and use of symbolism and imagery in religious art*



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ONE CHURCH, ONE FAITH PROGRAMME:

Area of Study 1 – Christianity

Section 1: Beliefs and Teachings

- 1.3 *The Incarnation: the nature and importance of the person of Jesus Christ as the incarnate Son of God; the biblical basis of this teaching*

Section 2: Practices

- 2.1 *Christian worship: liturgical and non-liturgical forms of worship, including activities which are informal and individual, when each form might be used and why; divergent Christian attitudes towards the practices, meaning and significance of liturgical and non-liturgical forms of worship in Christian life today, with reference to denominations which worship with less structure*
- 2.2 *The role of the sacraments in Christian life and their practice in two denominations: the role of the sacraments/ordinance as a whole; the nature and importance of the meaning and celebration of baptism and the Eucharist in at least two denominations, divergent Christian attitudes towards the use and number of sacraments in Orthodox, Catholic and Protestant traditions.*
- 2.4 *Pilgrimage: the nature, history and purpose of pilgrimage, the significance of the places people go on pilgrimage; divergent Christian teachings about whether pilgrimage is important for Christians today, with specific reference to Catholic and Protestant understandings; the activities associated with, and significance of Walsingham.*

Section 4: Forms of Expression and Ways of Life

- 4.1 *The meaning and significance of paintings and drawings within Christianity, the way these are used to express belief by the artist and those who observe the art, and the divergent ways in which paintings and drawings may be used in church and other settings*
- 4.3 *The meaning and significance of sculpture for Christians*
- 4.4 *The purpose and use of symbolism and imagery in religious art*
- *The divergent meaning, significance and purpose of icons within Christianity: specific reference to the use of icons within Orthodox Christianity and in denominations that may reject their use; the way icons are used to express belief, as a focus for devotion*