



SCHOOL PROGRAMMES

Links to A-Level Syllabus

Ed Excel Religious Studies

ONE CHURCH, ONE FAITH PROGRAMME:

Practices that shape and express religious identity

3.1

The diversity of practice in the Eucharist

- a) The importance of sacraments in some denominations, the context of differing practices of the Eucharist, interpretations of the variety of practices and their meaning and significance.
- b) Key ideas, including sacrament, grace, transubstantiation and transignification, Real Presence, memorial.
- c) The experience of believers when taking part in the Eucharist, reflection and self-awareness. Implications for Christian practice in the experience of a believer and Christian communities.

3.2

The diversity of practice in creative expressions of religious identity

- a) The depiction of the Nativity and the crucifixion in Christian art and its interpretations and role in Christian devotion.
- b) The role of music in Christian worship in a variety of denominations.
- c) The role of prayer in private and public devotion, including the use of aids to prayer.
- d) The significance of these creative expressions and their impact on Christianity and the lives of Christians as an expression of religious identity and as a connection to, or vehicle for, religious experience.

In addition:

A discussion with a priest can be arranged with regards to other topics such as ethics, theology or liturgy.